

# 結合於基督

何瑞雄

Andante

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Andante'. The lyrics are in Chinese. There are some performance markings such as '1', '3', and '5' in the piano part, and '3' above the vocal line. A large, faint watermark of a cathedral is visible across the center of the page.

(重句) 我們就是藉那祝福之杯，  
共結合於基督的血。  
1 我應該要怎樣報謝上主，感謝  
祂賜給我的 一切恩祐？我要舉起

救恩的杯爵，我要呼籲上主的名號。(重句)

Larghetto

2 上主的聖者們的去世，在上主的眼中，十分珍

13 貴。我的上主！我是祢的僕役，是祢婢女的兒

15 子；祢解除了我的鎖鍊。(重句)

Andante

3 我要向上主獻上讚美之祭，

我要呼號上主的名字。我要在眾

百姓面前，向上主還我的誓願。(接下)

Codetta

(重句) 我們就是藉那祝福之杯，共結合於基督的血。

詞：格前 10:16；詠 116:12-13, 15-18

聖週四黃昏主的晚餐 - 感恩祭答唱詠

曲：何瑞雄 (February MMXIV Union City - USA)